

THE COOPER UNION  
FOR THE ADVANCEMENT  
OF SCIENCE AND ART

THE IRWIN S. CHANIN  
SCHOOL OF ARCHITECTURE

**FELTMAN**  
SPRING 2009 LECTURE

# LIGHT IS THE MESSENGER



Charles Stone is the President of Fisher Marantz Stone. Since 1971, the firm has created effective, innovative, and economical lighting solutions for over 3500 projects around the world. FMS also actively incorporates sustainable design strategies in all their projects. Charles Stone received a Bachelor of Arts degree from Princeton University with a Certificate from the Program in Theater and Dance for Lighting Design. His experience encompasses architectural and theatrical projects including concert halls, airports, convention centers, museums, hotels, theme parks, corporate headquarters, commercial developments, and residences. He has designed award-winning projects such as Carnegie Hall, the Washington Monument, Rose Center for Earth and Space in New York City, and the new Hong Kong Airport. Stone is Lighting Certified by the National Council on Qualifications for the Lighting Professions as well as a LEED Accredited Professional. He is a frequent lecturer at university programs and professional conferences around the world. He is a member of the Illuminating Engineering Society, the Professional Lighting Designers Association and was President of the International Association of Lighting Designers from 2004-2005.

American Museum of Natural History, The Rose Center for Earth and Space

MONDAY  
11 MAY  
6:30 PM

THE GREAT HALL  
7 EAST 7TH STREET  
NEW YORK CITY

FREE AND OPEN  
TO THE PUBLIC

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212.353.4220 OR [WWW.COOPER.EDU](http://WWW.COOPER.EDU)

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**CHARLES STONE**

INTRODUCED AND CHAIRED BY  
DAVID TURNBULL